

SKETCHING AND DRAWING ROTATION: Jane Lee



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Reflection

I pushed myself to use a range of different drawing techniques to capture what I saw while I was at Southbank.

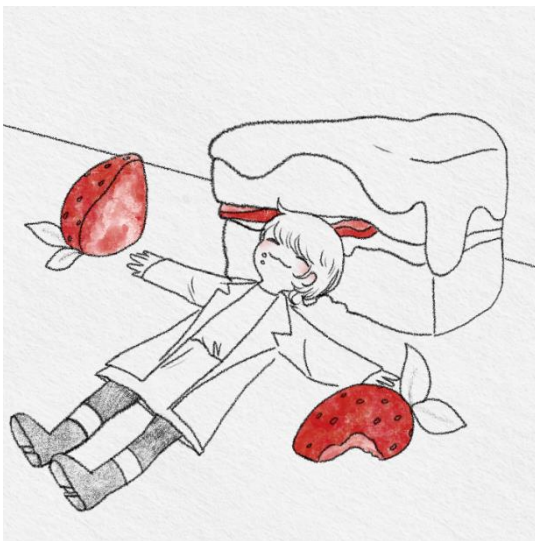
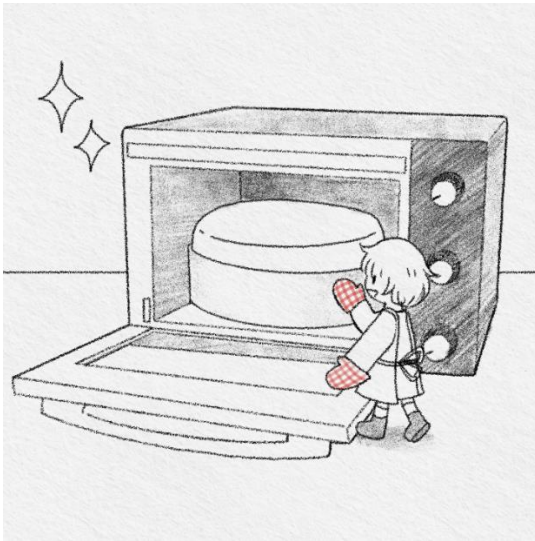
For example, I tried to capture the shape of the dog walker and her dogs by drawing everything but the space she and her pets took up. By choosing to focus on the negative space surrounding them, it gave me an interesting result in comparison to if I chose to draw her and the dogs like how I would normally.

Next time I want to just shade in the negative space rather than drawing in the background details like I did in this sketch (focusing more on the shapes themselves rather than obsessing over details).

I found it difficult to capture fleeting moments in this exercise, such as the skateboarder since he was moving quickly. However, this led to an interesting series of silhouettes that resulted in my attempt to draw him. I want to improve on capturing a sense of movement in my drawings, so I'll draw more loosely to convey this better in the future.

I decided to pick the drawing of Ash sitting on the triangular rock to develop further into a narrative sequence. This was mainly because I found the shape of the rock interesting, it reminded me of triangular food items (e.g.: sandwiches, cake slices, etc.) and I wanted to take this idea further.

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Narrative concept + Analysis/Reflection

The final narrative that I came up with was that a small person would bake a cake, spend some time relaxing on top of the huge slice and then eat a good chunk of it. I tried to use colour as a device for storytelling too, so I chose to only use red to colour certain sections. I wanted to make the strawberries look sweet and appetising

Overall, I'm happy with the outcome since I successfully created a clear sequential narrative with these 3 illustrations which was my priority. Though I think it would have been more effective if I experimented more with exaggerating the scale of the cake (and other objects) in relation to the character I drew. One way I could've done this was by experimenting more with different angles in the composition of each scene, so I'll consider that more carefully next time.

If I were to redo this task, I would like to try drawing in a different art style to experiment with how it could help with conveying a different mood. I would also like to try incorporating more colours into the illustrations, just to see how it affects the outcome.