

CREATIVE WRITING ROTATION: Jane Lee



There's fog I see. And the wind blows thistles on me.
Curled up in the mud and reeds I hear. Clacking.
The crow flies in from the horizon, he circles. Going round and round my. My head.
Stop that. His cries fill my ears, mocking me. I don't want to. I don't want to hear.
Hit until I fall over. Cerise talons itch for. Itch for my eyes. Peeling skin away.

Going down. Going

down

down

down.

I'd wait until he's gone until I start wiping. Wiping away the mess of blood and shame.
Wipe my flesh. Wipe the burn out. Deteriorating.
Morning is always the worst time. Coming numb from sleep. And know once again of
what's to happen.
But I know it will be today. Stick the thistle thorns in him. To purge my pain away.

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Analysis and reflection

For this short story, I was inspired by Eimear McBride's debut novel 'A Girl is a Half-Formed thing'. I chose to write in a stream of consciousness style that's similar to how McBride wrote out the inner monologue for her nameless protagonist.

I wrote in this style to try and convey the feelings of my character in a more raw and visceral way, since often, our inner thoughts can be very chaotic due to the emotions we feel.

I wanted the story to be vague enough for readers to be able to interpret the meaning of it themselves while at the same time have a clear series of events that can be gleaned from the sentences I came up with. It was challenging to strike this balance, especially while writing in a style I've never written in before, but I felt like it was satisfactory.

I felt that choosing to write in this way helped me to express the emotions I wanted to more clearly than if I chose to write this narrative with a series of sentences that have a more conventional structure.

I will continue to explore more styles and techniques used in writing (like this one) so I can apply them to my own work in order to more effectively communicate the narratives I want to share to others.